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VARIETY

KENYON COLLEGE
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Vol. 77, No. 18

NEW YORK, FRIDAY, MAY 4, 1951

PRICE 25 CENTS

BIRD SHOW BANNED

Rin-Tin-Tin Shock Death As Stugatz Yells 'Red'

By IRVING SLUTZ

The House Un-American Activities Committee has accused five new H'woodites of membership in the Communist Party. Two of the accused actors are reported to have dropped dead from the shock.

The five are: Lassie, Trigger, Bonzo, Rin-Tin-Tin and Champion.

Senator Aristotle Stugatz, (D., Me.) said he had it from an unimpeachable source, and had been getting it there since Brenda Allen was nabbed.

Senator Stugatz said that he had been hearing rumors that Champion and Trigger were "horses of a different color," but that only recently had he found out just what color that was.

Champion and Trigger have retained expensive council, as has Lassie. All three were unavailable for comment at press time, but issued prepared statements through their lawyers.

The Champion Trigger statement said in part:

"... We are not and never have been members of the Communist Party or any front organization of it, and that's straight from the horses mouth. . . . We've been dropped by three stud farms since the news broke, and we intend to sue Stugatz for 1500 tons of hay. And brother, that ain't money. . .

Stugatz, when informed of their intention, said something about a horse.

Lassie was more talkative.

"I knew something like this was going to happen. I've had a tail on me for heaven knows how long, and I strongly suspect that my hydrant was tapped. I lead a dog's life, anyway. It's guilt by association, that's what it is. Just because I like my food in three flavors, this fellow Stugatz comes along and makes unfounded accusations. I did my bit for the K-9 Corps during the war, but lately business has been terrible. Drat that son of a woman anyway."

Repercussions were felt as far away as the ASPCA headquarters in NYC, where three officials resigned in desperation. Ethan Hammerschlag, one of the three, had this to say:

"This is the last straw. First Glue Factories, then Vivisection, and now this. . . . I don't know what I'd do if it weren't for Dianetics."

TAG SPECKLED AVIS 'LEWD'

Following an investigation last month by the Committee on un-Kenyon Activities, "The Great Speckled Bird Show" was threatened with excommunication from the radio world. Charging the producer, Dr. Revefel Knarf, with failure to uphold Kenyon Traditions, the Committee called the show "lewd, lascivious, radical, disorderly, demoralizing, undignified, in poor taste, raunchy, un-Kenyon, vulgar," and demanded that it be banned.

Specific charges were not cited, but it was hinted that liberties had been taken with Kenyon Songs, and that several members of the Kenyon Faculty, Administration, and Staff had been grossly slandered. A spokesman for the Pan-Hellenic Council said: "It makes you feel real hollow when you try to cheer on Middle Path when you think that they walk there too."

Raoul Cameron, Chairman of the Board of WKCG, whence the program originates, said that he is never in the studio during the Bird Show broadcast, and that he could prove it, but made no further comment. Warnock Wright, at one time connected with the Show, claimed it was out of his hands, and frequent guest stars Chaim Weissman and Johann Sebastian Schmitt had no comment. There has been a high turnover in engineers since the program's inaugural, but the most recent was available to the press. Said Harley Davidson, "Well, I couldn't swear what goes on, because it all goes on at once."

Additional pressure was brought to bear by a wide variety of organizations, including the Amalgamated Church Union for the Promulgation of Bake Sales and Bazaars, and the Society for the Prevention of Cruelty to Retired Generals. Out-of-court settlement with the latter may be reached because of Knarf's offer to raise the price of a luminous statue of Douglas MacArthur from 25c to 35c, and thus raise the level of advertising connected with the General's name.

(Continued on Page 4)

Aster Play

Budding young author S. B. Cummings' *Death of A Salesman* From Atlanta opens at the Aster June 15. Sequel to *Gent Prefer Blondes*, Maise Maggot proves it. Angels Styers and Ralston call it a "wow."

Ozark Jugblower Ork Top B. O. In Florida

Bankshot Outshoots Masher

Tallulah Bankshot, whose talent for witty repartee is legendary, has added another kudo to her fabled rep.

Talu, it is reported, was sitting in the posh Blue Parrot nitery in NYC when a total stranger walked up to her and said:

"Say, honey, you're kinda cute. Howsabout you and me hookin' up together and painting the town red?"

Talu leveled her vitriolic gaze at him and cracked:

"Nuts to you."

Night School Nixes Cancan

Propriety of a "can-can" number in a recent musical production at Kenyon Night School was both attacked and defended by school big-wigs Thursday.

"Leg shows shouldn't be sponsored in schools," Paul E. Ralston, vice-pres. of the BOD (Board of Education), declared. "There is tremendous talent in our schools and it is unnecessary to resort to that sort of thing."

W. C. Stiles, president of Kenyon Night, asserted that there was nothing sexy about the show. He added that the letter which appeared in last week's VARIETY "N. B. ED." column and signed "Disturbed Parents" was "double talk." The letter had attacked the show as being "of low estate and vulgar" and following the "night club influence."

Joining Stiles in his defense of the show was Diane Perin, who directed the dancing. She said that the dancers did not expose their bodies "more than halfway above the knee and then only in the can-can dance, which was a ballet done after the manner of the *Ballet Russe de Monte Carlo*, who copied it from Sadler Wells' sequence in the A-1 pic, *Red Shoes*."

Ralston explained that he had not seen the production, but had seen previous shows at the school and felt that the letter was a "fairly accurate" description.

"A case of sour grapes," Stiles snapped. "Our faculty is so hardened to critical comments it takes everything in stride." Then he added, "It was the uncanniest can-can that anyone ever canned."

The band biz is booming in the south these days. Jasper Abernathy and his Ozark Jugblowers have just finished a successful run at the newest center for new talent in show biz. *Ye Olde Bucket of Blood* in Tampa, Florida. Jas and his boys, twenty-four mid-gets, each fifty-one years old, are featuring the newest song sensation out of the south's Tin Pan Alley, (better known as Brass Kettle Lane according to Jas and his boys), "Be Careful of my Cod-piece, Honey, it's Genuine Horsetail."

The band itself is strictly a novelty outfit that specializes in the local music of their home region in the Ozark hills. The twenty-four pieces include four tenor quart jugs, five baritone two-quart jugs, three gallon bass jugs and two five-gallon super-bass jugs. Two other midgets specialize in the playing of genuine Haig and Haig pinch-bottles, and the band is filled out with a rhythm section of seven perforated stove pipes and a still boiler. Jasper himself plays an 1860 vintage harpsichord, which he alternates with washbord and vocal stints. He says he wouldn't part with one of his band even for money. And as for the harpsichord Jasper told us that had been in his family ever since the first batch of Abernathy moonshine was sold back before the Civil War. He said he wouldn't trade it in even if it meant becoming President of the U. S.

Some observers have hailed the Abernathy organization as the greatest shot for show biz since the Spike Jones aggregation gained popularity years ago. At the moment Jasper is moving in for a prolonged engagement at the Magnolia Room in Little Rock. This reviewer has yet to hear the band playing in their own home territory, but in the south Abernathy bourbon has the universal reputation as the best in the hills. If Jasper's music is as good as his whiskey, his place in the show world should be as secure as his family's 'straight eight year old.'

Caudill Band Debues Gambier

Hal Caudill and his band move into the Commons Room of the Hotel Peirce for a one niter on Saturday, May 5. Band boasts 12 pieces plus vocalist cousin of Audrey Totter.

Crosby O.K.'s InsideJob

Bing Crosby, well known singer, recently installed inside plumbing in his San Fernando Valley palatial ranch. Crooner told a Variety Staffer that his three children, Mannie, Moe and Jack, who recently took over ownership of Crosby Enterprises (Privy Division) forced him to make the change, saying, "Gee, Dad, Business sure is terrible."

Crosby's latest record, "Old Privies Never Die," is reported doing smasheroo biz in Korea.

Tallu Cops Fluff On NBC

NEW YORK—Famed Tallulah Bankhead, star of "The Big Show" on NBC, last Sunday signed the extravaganza off with her usual "Goodnight, dahlings," and then the network announcer rushed in to say, "This is the National Broad." (He was a little late, and the network switched automatically before he finished with the "casting Company. . .")

When local wags notified the actress, Miss Bankhead, true to form, shrugged her shoulders, replied, "None of my listeners ever supposed I was a 'sweet young thing' anymore. But I never realized I had the capacity to take on the whole country with only one network plugging me."

Tin Pan Alley Boasts Score New Tunes

Tin Pan Alley is humming these days with new numbers fingered especially for the Kenyon extravaganza, May 4 and 5. Among the titles already accepted by publishers Schiffer and Cannon are "What, Never Been Smashed?" "I Love the Way You Say Good Morning," and "Lullaby of Old Grandad." Song pluggers Gayley and McCarthy are expected to be working hard to clear the pianos of the town spots for these new hits. It seems the publishers have decided that new songs are needed to boost the sales of the lagging old sentimentals, "Mary Margaret Truman" and "The Great Ship Titanic."

Bud DeFranco Still Great Crowd Pleaser

May 4—Marquee-wise, the current layout figures to draw well. Buddy De Franco is still a crowd pleaser. Opening with Parker's new **Anthropology**, De Franco introduced trumpeter-vocalist Dizzy Gillespie, a good-looking youngster with a fine, big voice like Satchmo Armstrong's. The boy did **When You Wore a Tulip** and **Sometimes I Feel Like a Motherless Child**, getting fem oohs and aahs enough to reprieve with **Why Was I Born?** and bowing out with **Show Me the Way to Get Out of This World**. The band finished the set with Wagner's **Ride of the Valkyries**.

On next was the sexiest-looking hunk of whistle-bait that either the De Franco band or the Kenyon stage has seen in a long time. B. De F.'s latest chirp, Doris Day, is a tall, bosomy, whitehead who doesn't have to sing a note to get a hand. Her teeth were not her outstanding feature the night we caught her. That she actually can stay in tune and tempo with the band is strictly an extra added. Singing **Anything Goes**, **And So to Bed**, **I Said My Pajamas**, **Fan It, Solid As A Rock**, **I've Got You Under My Skin**, and the band joining in with the **Anvil Chorus**, Doris copped a big hand. In fact, she stopped 'em cold, had to beg off.

The De Franco band did a fine job of show backing, displaying a good beat and clean section work, and obliging such requests from the faculty oldtimers as **My Sweet Hunk of Trash**, **Dance of the Sugar Plum Fairies**, **Twelfth Street Rag**, **Eli Eli and Trees**. The young collegiates, whose tastes ranged from **Sound Off** and **Roll Out the Barrel** to the newer hits like **Jumping with Symphony Sid** and **I'm Comin' Virginia**, got their biggest kick when De Franco distinguished himself on his clarinet solo of **Flight of the Bumblebee**.

T V-Birth Drop

Teevee is causing less people to get born.

The industry, after suffering the slings and arrows of Radio, Movies, Sports and the Magazines on account of the latter four ain't making so much money anymore, is really in a turmoil over this latest accusation. Figures from the Department of The Interior bared the drop in birth-rate.

Said a TV rep: "I knew television was here to stay, but I never thought it'd replace birth control."

CHASE'S 15 G's SNAG OUNCE

"Madman" Ezra Ounce, vet illegit poet, has been inked by Prexy Rocky Chalmers of Runyon Productions to do two stanzas next year at the little known indie College. Performer reportedly snagged 15G's for the stint.

Agents for Hobart, which was viewing with Rock for Ounce, who is a real spiffy B.O. draw, are doing a slow burn at the supposed unfair tactics used by Chalmers in getting Pound's. Hobart claims Rocky told Ounce that he could get all his poems printed in **The Kenyon Review**, the house mag there.

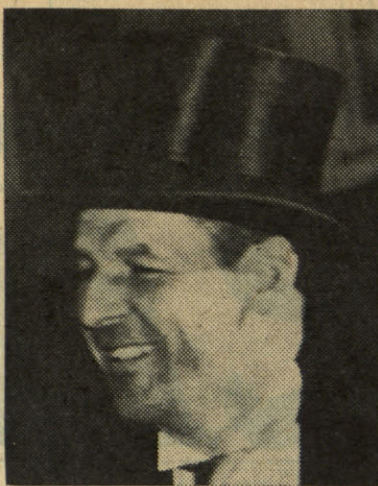
"Fearless" Phil Chase, the Runyon Agent who handled the deal, had this to say, however:

"Listen, buddy. We handled everything fair and square, see? We don't pull no shady deals at Runyon, see? This here is a high class college, and we don't have to stoop to no unfair tactics to get talent. This Ounce cat was hipped on doing the show anyways, an if wants to bring all those Avid Garters with him, or whatever you call them, why that's just so much gravy. We can use the extra gate."

"Madman," when queried for a statement, said: "I think Hobart's gettin' just a little bit malicious there. This thing came as somewhat of a surprise to me. I haven't been doing much at all recently, and what I did before that is very sparse indeed. Business sure has been terrible."

Ounce, one of the hottest things in the biz right now, had just finished a three year run at St. Elizabeth's in Washington, where he received a "Boney" from the Bollengin Foundation. Prior to that, he toured Europe. He is booked by G.A.F., whose motto, "Spell it backwards or forwards, we can find you thomeplace to work," is well known.

Yale and Harvard, the two big Eastern Webs, were also reported to be flipping their chignons. They had been dickering with Ounce for years, but couldn't reach contract terms. A Yale agent told Variety: "I just can't unnerstan it. We had him all the way up to four no trump, when that son of a gun Chase decides to go into Blackwood. Geeze, business sure is terrible. Ain't New Years ever gonna get here?"



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'51 May Queen To Be Chosen At Formal

The 1951 May Queen will be chosen on Friday evening, May 4.

1. The queen will be selected from candidates from each division.

2. Each division president must submit the name of his division's candidate at the dance on Friday to Bill Yohe between 11:00 and 12:00.

3. Promptly at midnight all queen candidates must report to the Peirce hall lounge for judging.

4. At 1:00 A.M. all candidates will report to the bandstand, where winner will be announced and subsequently crowned.

5. The following men will serve as judges: Mike Schiffer, Gerri Cannon, Bill Yohe, Tony Gieske, and Dick Thomas.

Sign Fem Imperse At Ninedy Mil G

Partially passed out in the fourth booth at the Blue Feather, your V-rep heard from reputable sources (couple of the "girls" combing their "locks") that Agent Art Webb has booked his femme impersonader for Runyon, May 4th and 5th.

Exam Bally

It occurs to me that your readers may be interested in the summary of the status of the draft deferment tests and their use which we have just received from the American Council on Education, an authoritative source of information in Washington.

In order that Local Boards may have complete information on all draft eligible students, ALL such students should be urged to apply immediately to their Local Draft Boards for application to take the scheduled Deferment Tests. The deferment order for enrolled college students of March 31:

- (1) Has NOT been cancelled, changed, or modified
- (2) Does not relate to nor is in conflict with pending UMTS legislation which will cover graduating high school students
- (3) DOES provide a yardstick to be used by local draft boards in determining the induction status of students NOW ENROLLED
- (4) Provides for Temporary postponement of military service AS A FORM OF OCCUPATIONAL DEFERMENT.

G. K. Chalmers

Club Circuit

Cats at Kenyon's fave night clubs have got eyes for all kinds plenty festivity this weekend. Some guys are bopping, while others are more interested in (you should pardon the expression) rag time. And each club is opening the season with their own fave special.

ADP's village Vanguard, at East Kenyon and Broadpath, has prepped an act that will keep cash boxes there well filled, by all appearance. Auto Jock and his Fairy Fiddlers have been inked for the weekend.

Manager told a Variety staffer that "Beer and set-ups will be served Friday afternoon and night. There'll be a brief intermish Saturday afternoon so that the customers can dig the combo party at the Starlight Roof of the beautiful Hotel Leonard."

Taylor's Tavern, right next door to the bistro mentioned above, is featuring a cocktail with the highest b.o. potential that this staffer has yet seen. Looksh like a shweel pardy. . . . (Only trouble is, it's closed.) Picnic in view for Saturday, and guys plan to keep Miss Rhinegold and her cohorts in business Saturday nite. Chef's punch there is the greatest.

Posh new parlor called El Deeko will continue its high quality of menu, but will be partially closed for a banquet to entertain the booking 'big-wigs. This happens on Friday. Saturday afternoon there'll be an airer, and that evening the talented fingers of somebody or other will entertain at the keyboard. The beer will flow like wine, or vice-versa.

Phi Kapland, on North Hanna street is reported to be serving the best Sidecars known to mind of bartender. Or at least, Friday evening they are. Since the nitery doesn't serve food, they're recommending that their guests amble into Mazza's on Saturday morn. Entertainment on Saturday afternoon is a smashereroo, with the entire staff of the club hamming it up in a "Beer Baseball Game" But back to straight whiskey in the evenin' time.

Gags Gayley's Cotton Club, in Midtown on Hanna, suh, is gonna be rockin in rhythm with mint juleps on Friday, open house that evening, airer on Saturday and open house Saturday nite.

Fred Neidhardt's Milk Bar on top of old South Hanna mountain is featuring cocktails Friday eve and beer and mixed drinks thru till Sunday morning when the dairy biz will boom again.

The Night Owl Cafe up in Leonard's north end sends word that its all-night service will include gin rummies Friday and a beer and combo party Saturday.

The spacious Tartan Room, according to bossman Boo Eggert, will serve Highballs Friday night and there will be beer for all the carpet crowd the following eve. Patrons will be supplied kilts for Saturday afternoon romp and picnic on the bloomin' heath.

The Starlight Roof, top the Leonard Hotel combines the music of Dick Tomas and ork and an outside combo on Saturday, while weekend Specials include bourbon, scotch, beer, and sea breeze.

Sunday morn all clubs will merge for gala milk punch celebration in Benson Garden. Smilin Rock Chalmers, new owner of newer Heather Hotel in same city is slated mc for affair.

Out-of-town spots are on up-

Inside Out

It's four in the morning and I'll be damned if I feel like sending you any material for the next issue, but since you run the show here's the copy.

When you told me to come to this place, I thought you were kidding. Who ever heard of Gumtree, Ohio? (Pardon me John, with the beer and all, I'm too tired to erase any mistakes.) The only subscribers to the trade paper around here are a couple of Professors named Cummings and Schwartz. This guy Cummings bought me a beer when he found out I used to work out of the Atlanta office.

Schwartz is looking for a booking. He has a group of singers which I think would go over great with some trained seals . . . see what you can do for him.

Anyway, I've uncovered a place that tops anything the biz has to offer. As a matter of fact, it gives the biz the biz . . . in a viz-a-viz sort of way.

I'll tell you briefly about the Dance Weekend idea. It's just a more or less official term for one helluva orgy. It starts on Friday night and lasts till Sunday . . . continuous parties. Idea all started, from what info I can gather, back in the '80s when a couple of local debs gave their "coming out" party. Seems the sheriff had a warrant to close the place down, but when they got here and had a beer or two they decided to stay. This led members of college into a jovial mood and they started to party right then and there . . . wherever the opportunity presented itself. The thing started turning into a hymeneal festival and one of the philosophy professors, opposed to Plato, threatened to call in the county Kefauvers if things didn't stop. Well . . . as things go . . . it became an annual affair and here we are ready for another bust . . . (if you'll pardon the expression, John.)

I got here Monday and had just settled down in Rosse Hall when all hell broke loose. New act called 'water fight' being rehearsed by two dormitories. I never knew what a free for all was before then. Tuesday and Wednesday evenings I stopped at the local pub for brewing and learned of another fave Kenyon act called Lacrosse. Billed as Abasab. (Indian word meaning look out for your Indian Pendants, Mother, here comes the Maryland Ride.)

Tonight had cocktails with a group of the more intellectual members of institution and chatted and sang traditional Kenyon Songs. A lad named George Washington Geasey has written a great sequel to the Wiffenpoof Song. I'm sending a copy of the lyrics to our Tiajuana office. It's a love ballad about a sailor and his lovely wife. Maybe we could talk Harry into letting the Navy use the thing.

Well John, that's just a brief idea of this whole set-up. I've sent some other material to the Chi office and the pictures are on the way. I'll write again when the whole thing is over.

Come to think of it, I don't think I will be writing again John . . . to hell with you and your deadended deadlines. I've officially adopted Gumtree as the Place Pigalle of the Mid-West . . . pardon me while I destroy myself with the other Dance Weekend Celebrants. Abasab John, Abasab!

Clark Kent

swing too, as traditional spring shows again blanket Gambier and metropolitan area.

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HEATHER HOTEL OPENS

Palace Show Wow; Seven Acts Inked For May Vaudeville

"An all star cast has been signed on at the Palace for the last two days of this week," according to Meyer Levinson, financial manager of the notorious showhouse. Little standing room is expected, as world renown acts perform before the expectant audience. Foremost among the acts will be Myrt, the famous palmist and crystal gazer; Mr. Briggs, her manager, says, however, that she might not be persuaded to leave her native Poland. The old vaudeville act of Suave Bif Daley and "I never get obnoxious when I'm drunk" Bogle will give their demonstration of "How to be a Gentleman." Another team, making a reappearance at the Palace, that of Ginnings and Potts, is expected to be their usual vivacious selves. Immediately following that famous duo "so perfectly placed," will be SINTIA, the incomparable dancer who has captivated so many single professors hearts. Then, taking on Suave Bif, Peggy, imported from Mount Vernon's French Quarter is expected to be big B.O. in her Hairless Leg Dance. Bar gossip has it that she is getting five gees for her act. As an added attraction, the mid-South's Miss Dairy Queen of 1951, will put on a more or less private show in the Green room. Finally, those olde tweed bags, Horace and Dimi, long time Shenandoah troopers, will bring to the Palace that added note of London fog in their famous impersonation of the compleat angler.

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TOP ACTS VIE FOR SPOTS

All over the nation the leading music-makers have been vying for the chance to play opening night in the main ballroom of Granite King G. K. Chalmers', newest multi-million enterprise, Heather Hotel, in Gambier, Ohio. The Rock, as Chalmers is known to his associates, has coined this coin-catching slogan for his luxurious quarters: "You'll always have fair weather, when you get together at Heather." Although 'G. K.' could not be reached for comment, it is known that every known convenience and physical comfort will be made available to the travelers who are the guests of the Rock and his men this opening weekend.

The floor show lined up so far includes all the big headliners of show biz. Bop stylist Bill Berg, and piano funnyman 'TV' Barrett will supply interlude music between the main acts: Ray English's Continental Impersonations, the Chard and Kimball Ballet, Max Power's world-famous dancing Drosophilae, Junior Johnson's Oriental Magic, Sorcerer Sam's Fortune-telling, Dennie Sutcliffe's fast and snappy songs and patter, Phil Schwartz's Hour of Anger (featuring forty messed voices), Charlie Thornton's Deadpan Ivy League humor, Stew McGoo's stylish tap-dancing, Lady Lester's internationally acclaimed fan dances, and many, many others. Among the bands already engaged for the weekend are Fred Eberle's Pennsylvania Dutch Polka Peasants, Fauncey Ashford's Thapish Theven, Pappy Warner's Hillbilly Hokum Band, Pop Ransom's Tennessee Mountaineer Music, 'Guy' Rice's Waltztime Orchestra, Harvey Harvey's Dance Band, and Ed Silverman's Five Unknowns Plus Two. All of these organizations have national fame, the latter having just recently forged its way to the top of the ragtime heap.

All applications for auditions should be submitted to Frank Bailey, manager, Charlie Coffin, show director, Otton Nikodym, headwaiter, or out-of-town buyers 'Who' Scudder and 'What Does He Play' Stiles.

soned goulash.
"Lucky Nick Cane" (V-TW). Delightful revival of old Bible story.
"Three Husbands" (V-TW). Mathematicians explore nature's trigametric functions. Wife dies in the end from bed sores.
"You're in the Navy Now" (V-TFS). Adapted from the best seller, You Too Can Be Successful in Moonshining.
"Fort Savage Raiders" (V-TFS). A technicolor extravaganza of the South Seas—people can be contented with bouncing cocoanuts off septic tanks.
"Bedtime for Bonzo" (A-SS). A pseudo-science thriller—concerns interplanetary gravel.
"Short Grass" (A-SS). A brave young man's struggle to modernize Hawaii by running a lawn mower through hula skirts. Promises big b.o. net.
P—Passion Pit
I—Immoral
V—Vermin
A—Armpit
MTWTFSS—Days of the week.

Tubey Bears TV Slot Machine; DDT Burns

Critic Scolds Teevy
Critic J. Gould scolded teevey for picking up radio's old bad habits and intoned: "Give television a little time and it will finish up where radio started. . ."

MacArthur Offered VP Of Hadacol

Dem. State Senator Dudley J. Le Blanc of La. has offered Doug MacArthur 150 G's a year—with the first years pay in advance—if Doug will take over as Vice Prexy of the Senator's Hadacol Co. Said Dudley: "I think we would make a good team, him and me."
MacArthur is reported to be seriously considering the offer, and has even submitted a testimonial for the panacea. It reads in part:
"Before I started taking Hadacol, I was so run down in Washington that I felt like a Los Angeles pedestrian. But now, after taking only two bottles, the only time I feel the discomforts of gaseous bloat any more is when somebody mentions Dean Acheson, the Pentagon, or HST."
General is at present working for a typewriter company, and is reported to be getting big biz from the White House.
Official figures from the Bureau of the Budget reveal that HST is wearing out over three dozen typewriters per concert season.

Anti-Decency League Screams At High TV Necklines

May 3

At the annual meeting of the American League for Less Decency and More Lewdity, Chairman Priggs told the distinguished gathering that "television is becoming disgustingly conservative. What we want to see more of are good healthy American girls, and what do the damn producers do? — give us nothing but dirty old clothes. Why it's gotten so bad that you can't tell an actress from the scenery until the scenery moves. Give us back our Faye—there's a girl you got to see to appreciate." At the close of the meeting refreshments and pornographic pix were distributed.



The very next time you visit Podunk don't forget to visit the beautiful Dan Enema Grill of the Curtis Hotel, Krox, County's finest (what?). Bohemian plan, no inside plumbing — finest out-houses this side of the South Pole.

Ital Tuberosities, better known as "Tubey," who is prexy of the DDT-TV web here in New York, today revealed a boff scheme to get TV back in the black.

Tubey revealed that he had bought the patent rights to a device for coin operated TV. But with a gimmick. Gadget requires that the viewer deposit coin in order to black set out. Biz was in turmoil this week, with experts guessing that the gimmick would net TV webs as high as 45272563745 G's per. Listen, now . . . this is exciting as anything.

Said Tubey: "Something like this is a once in a lifetime chance. After this device gets in use, TV is going to be the greatest money maker since prostitution. Mother always told me I had a head for business."

Tubey made a mint last year when he bought out a UHF channel and began presenting pornographic movies. Viewers had to pay through the nose to get adapters for the channel, and he was reported to have cleared mucho loot.

Red Hot Pix On Ice

Red Hot Pictures, new Hollywood production combo is now going through bankruptcy proceedings in Los Angeles Claims Court.

Jumpin' Sam Hall, president of the buster merger which combined two independents ten months ago, told 'Variety' his associates skipped town leaving him with the long end of several hundred Gs.

Red Hot Pix have grossed only 4 Cs since the showing of the first movie in Brown Eyes, Indiana five months ago.

VARIETY
Trade Mark Pilfered
Founded by T. S. Eliot
Published Weekly by COLLEGIAN Inc.
Heinie Pinkus, President
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Annual \$9.37 Foreign (?)
Single Copies (our's are all married)
JOE CSIDA, Editor
Vol. 77 No. 18
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Rocky's IQ -15
DAILY RACING FORM
(Published in New York by Abel Green)
\$.15 a Beer \$.20 a Shot

Speckled Bird Ban

Continued from page 1

The Daughters of the American Counter-Revolution, while not disapproving of the sale of "Hopalong Chastity" belts, did object strongly to literature (HIKA in a plain, unmarked wrapper) accompanying the merchandise, and threatened to prosecute under the provisions of the First Amendment. While the opportunity was at hand, they insisted upon going upon record as against colored TV.

A rather large, unwholesome woman inquired hopefully about the possibility of the Pure Food and Drug Commission's conducting an investigation into the products of the program's sponsor, but seemed quite disturbed when told that the Commission would undoubtedly investigate the whole Food and Drug situation at Kenyon very thoroughly.

The sponsors, makers of ALCOHOL, were unavailable, but people connected with the show were confident: "Y'awl stick with AALCOHOL," they shouted, "and AALCOHOL will stick with yew!" Furthermore, they maintained that ALCOHOL had always tried to maintain Kenyon traditions, and vice versa.

Col. Robert R. McYohe, noted historian, outspoken American patriot, and newspaper publisher, charged the perpetrators of the Bird Show with personal slander, but warned that we must not be fooled by the "small fry." "These 'small fry,'" he said, "are really RED HERRINGS, and are DUPES in the TWO-FACED hands of

MOSCOW!" He threatened personal investigation of Kenyon College, and hinted that his search would include the Library and the International Relations Club. He was suspicious of the debate team as well, declaring that "HONEST and LOYAL citizens don't need tricky arguments and DOUBLE-TALKING discussions to be AMERICAN!" Undoubtedly, McYohe concluded, this corruption has its focal point at WKCG. "I'm sure," he said, "that there is a short wave radio set in that building!"

F. Franklin Beaver, "— announcer for the program—admitted occasional re-broadcasts from Radio Moscow, but stressed their coverage of important Congressional addresses in our own country. He emphasized the cultural aspects of the Bird Show, such as the frequent appearance of Dr. Fitz-Roy Acuff and the Smoky Mountain String Ensemble, and described it as a "variety program." Opinions from other sources were withheld. In an exclusive interview, Beaver was critical of the whole proceedings, saying: "People who live in Old Kenyon shouldn't throw bricks."

Still pending were numerous small suits, brought forward by E. Bower Prigs, Charles P. Graft, Nicholas L. M. Gnome, Arthur MacArthur, the Ivy Club, and the Aqua Velva Club. Knarf modestly predicted failure of the suits, due to lack of witnesses. "At any rate," he said, "Old Birds never die; they just fly away."



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The "Everybody Loves that Hadacol" balladeer appears ready to continue his hot wax streak with another big item, this one the story of the confused lad who couldn't stand to be in an enclosure, and just laid down and died, but whose spirit took the form of an accordion and brought him immortality. Here is a song so BIG it can't die — it can only fade away, after making its share of nickles.

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Mergers Spark Biz

Dr. J. Lee, and Gambier's favorite son, Dr. Grossman, filed a joint assumed name in probate yesterday. They intend to specialize in Aspirin cure for veterinary ailments. Grossman was the late Flicka's V. D.

Also merging were J. Chalmers and J. Hayes of "Gambier Village Store" fame. They figure to merge the theories of "The Best Things In Life Are Free" and "Pay Through The Nose."

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OBITUARIES

J. PIERMOUNT RENTSCHLER

J. P. Rentschler, 22, noted portrayer of Jim the Ripper in "The Rape of Laura," passed out with God Speed in New York, May 3. Numerous other scores made him a potent B. O. lure. Honorary pall bearers will be: J. Chalmers, S. B. Cummings, Frogge Thornton and several other of his Bowery Chums. Services are Monday at the First Church of Christ Scientist at 3 p.m.

He is survived by his wife Ann, and two sons: Major and Whim. Bordello concession will go to the elder son, Major.

GEORGE ALLIEGRO

George "Raunch" Alliegro, noted Malvene, N.Y., public citizen and meat packer was found dead in his leopard-skin upholstered maroon convertible last night. The car was found at a dead-end in a nearby Mt. Vernon cemetery. Footprints were discovered upside down on the dashboard and police authorities suspect foul play.

Alliegro was known as a faithful showman and a hardworking partyman, and was well-beloved by his associates. In the meat packing business he built up a nationwide reputation, and developed a small independent concern into the largest in its field of operation.

Services will be held tomorrow night at 4 p.m. Flowers have poured in from every state in the Union since Alliegro's death last night.

It is expected that the Alliegro business will continue to grow and expand under the wise tutelage of the deceased's many friends.

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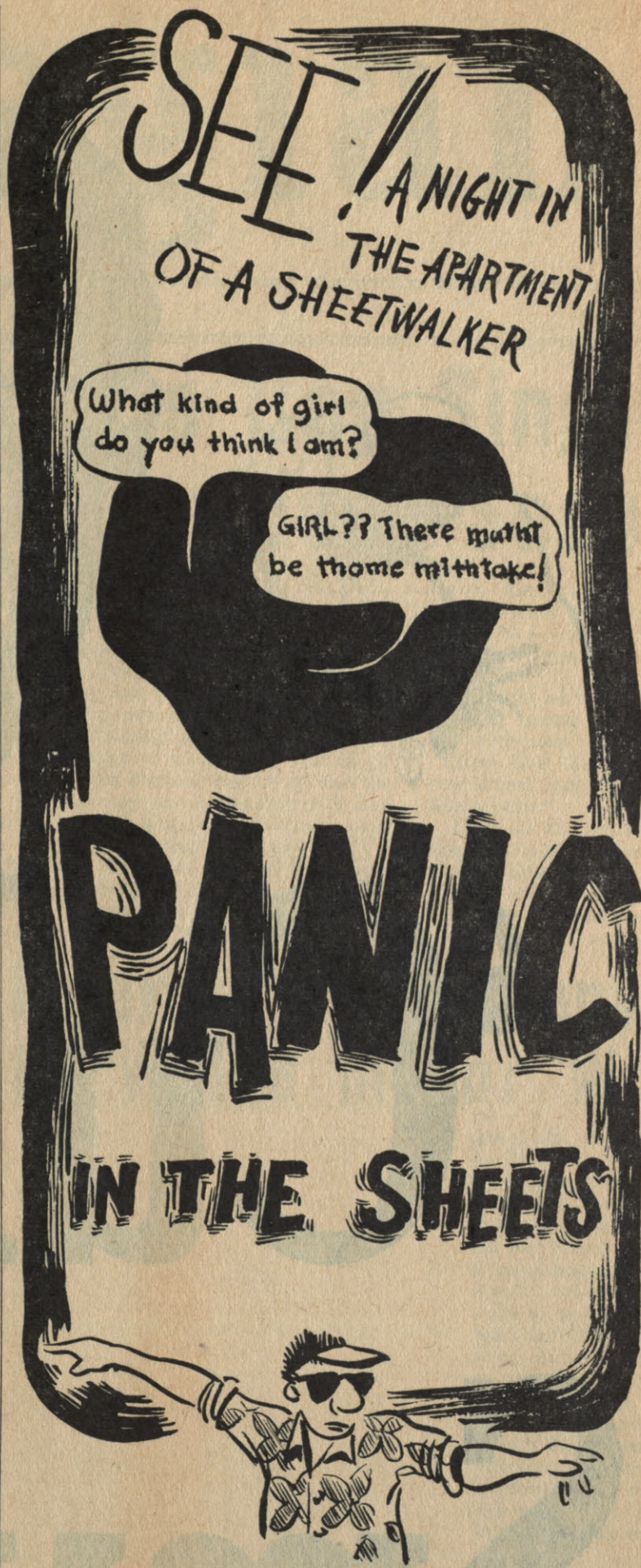
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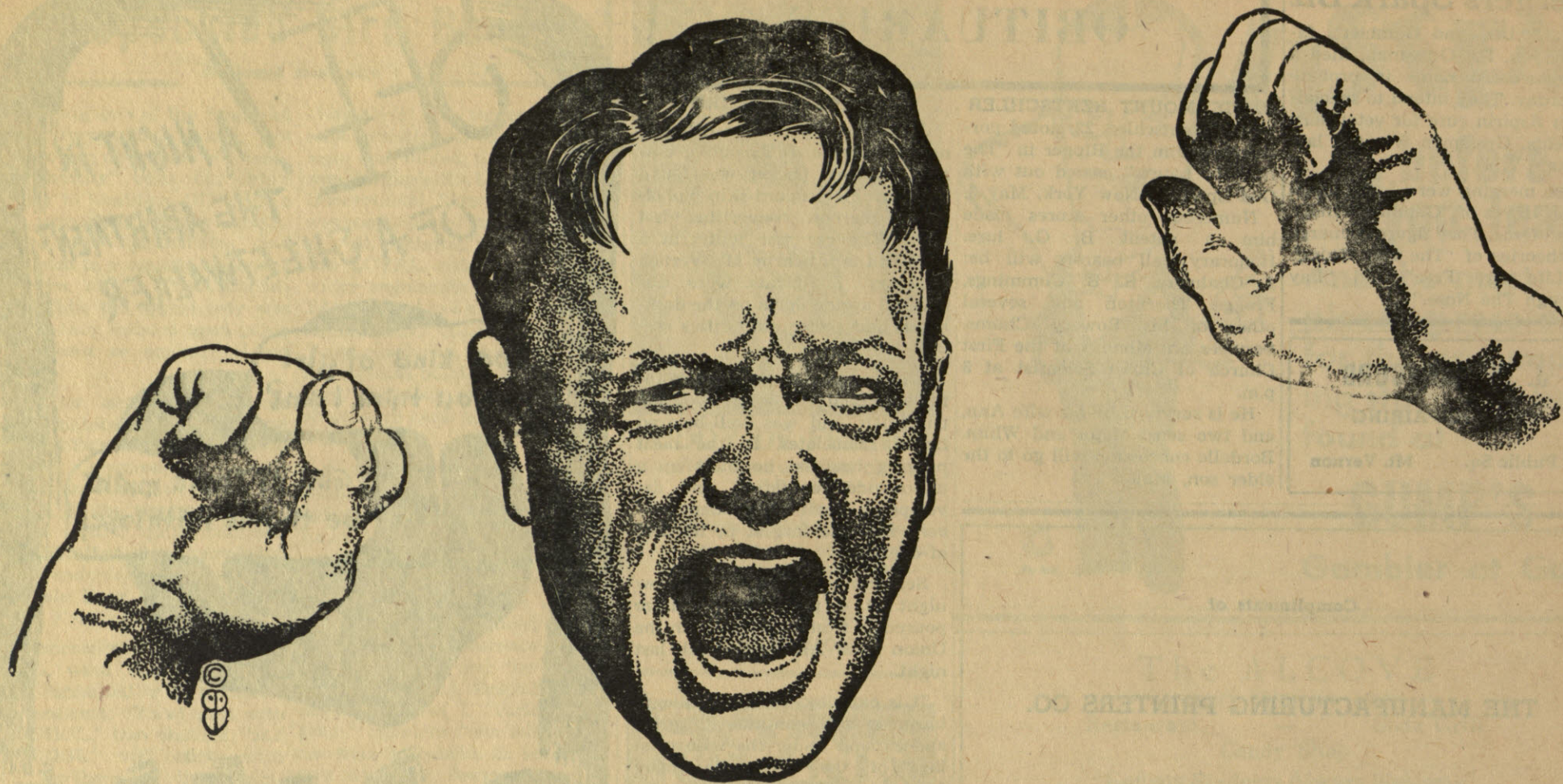


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